

MEDIA STUDIES • POLITICAL SCIENCE

“This is a fine-grained account of Zimbabwe’s unique media landscape, which continues to be characterized by significant state control. Bruce Mutsvairo and Cleophas T. Muneri provide a rare, exhaustive, and deeply historicized analysis of the country’s media history, ownership structure, content, legislation, and more recent digital developments. It is a must-read for anyone interested in understanding the lasting influence of colonial rule on media and politics and the process in which media and politics mutually shape each other.”

—**Wendy Willems**, London School of Economics and Political Science

*Journalism, Democracy, and Human Rights in Zimbabwe* provides an empirical analysis of Zimbabwe’s ongoing state of affairs. Bruce Mutsvairo and Cleophas T. Muneri examine the intersection between journalism, democracy, and human rights to historicize and critique past successes and failures that have played out in Zimbabwe’s past, as well as interrogate future challenges that await the nation’s quest for democratization. The authors examine what role citizen journalists, human rights activists, professional journalists, and social media dissents could potentially play toward ending the country’s current adversity. Scholars of journalism, media studies, communication, African studies, and political science will find this book particularly useful.

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MUTSVAIRO  
AND MUNERI

JOURNALISM, DEMOCRACY, AND HUMAN RIGHTS IN ZIMBABWE



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LEXINGTON BOOKS  
An imprint of  
Rowman & Littlefield  
800-462-6420 • www.rowman.com



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